## Francesca Frewer

francescafrewer@gmail.com 604-313-9243

2018

## CHOREOGRAPHY

DUST	Scotiabank Dance Centre	2019
And does it edge closer?	Here for Now Performance Series	2018
The Saddest Girl at the Party	rEvolver theatre festival New Works Season Launch Shooting Gallery Performance Series	2017
Winterfeldplatz and elsewhere	Progress Festival Next Dance Cinema Festival Festival of Recorded Movement	2016
Our Gestures Are No Longer Ours	The Scotiabank Dance Centre Unit/Pitt Gallery ArtSpring Salt Spring Island	2015
PERFORMANCE		
Daina Ashbee Instant Pleasure Pressure	EDAM Dance	2019
Emmalena Fredriksson	WhatLab	

Francesca Frewer & Erika Mitsuhashi

DUST

Oh Well

Scotiabank Dance Centre

Company 605 Vancouver International Dance Showcase PuSh International Performing Arts Festival Loop, Lull Dancing On The Edge Festival

The Scotiabank Dance Centre

Future Leisure/Julianne Chapple Suffix

## PERFORMANCE (cont'd)

Modus Operandi

Simon Fraser University

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Evann Siebens Plus TheCo, Minus Helen Goodwin	Morris and Helen Belkin Art Gallery	
Saint Genet/Ryan Mitchell Promised Ends: the slow arrow of sorrow and madness	Wiener Festwochen The Holland Festival	2017
Future Leisure/Julianne Chapple Self-Portrait	The Firehall Arts Centre EDAM Dance	2017
Daisy Thompson Cap Choreo	The Gold Saucer Studio	2016
Anton Lachky  Angels Show	Festival Deltebre Dansa	
Willi Dorner every-one	Sommerszene Salzburg	
Daisy Thompson With/Against	The Scotiabank Dance Centre	2015
TEACHING		
Modus Operandi	professional training program	ongoing
Training Society of Vancouver	professional morning training	ongoing
Harbour Dance Centre	mixed level contemporary technique	ongoing
Tanssille ry, Helsinki	professional morning training	2018
Mascall Dance	XXI pedagogical research project	
Dancing On The Edge Festival	Youth Engagement program	2017
EDUCATION		
Salzburg Experimental Academy of Dance	Undergraduate Diploma, Dance Major	2016

professional training program

Faculty of English

2012-2014

2011-2013